

THEATRE

PERFORMANCE MAJOR

	Grade 9	Grade 10	Grade 11	Grade 12
1	Performance A	Performance B	Performance C	Performance D BFA or Non
2	Movement/Voice I	Voice II	Voice and Dialects	Issue Based Theatre*
3	Stagecraft I	Theatre History	Plays & Playwrights	
4		Dance for the PT Major*	Issue-Based Theatre*	Improvisation*
		Props & Production	Props & Production	Technical Theatre Class#

MUSICAL MAJOR

	Grade 9	Grade 10	Grade 11	Grade 12
1	Performance A	Performance B	Performance C	Performance D BFA or Non
2	Vocal Tech I	Musical Theatre Repertoire 1	Musical Theatre Repertoire 2	Musical Theatre Repertoire 3
3	Foundations Dance 1	Foundations Dance 1/2	Foundations Dance 2 Musical Theatre Styles^ Jazz Dance^ American MT Dance 1^	Foundations Dance 2 Musical Theatre Styles^ Jazz Dance^ American MT Dance 2^
4	Keyboard/Theory	Theatre History	Voice for the MT Major	Voice & Dialects* Issue Based Theatre Improvisation
			Improvisation	

*PT Majors are required to complete Dance for the PT Major, Improv, and Issue-Based Theatre before graduation.

*PT Majors may take a musical theatre rep class at the discretion of the head of Musical Theatre.

*MT majors may take Voice & Dialect at the discretion of the head of Performance Theatre.

^MT majors are required to take a dance class each year, left to the discretion of head of Musical Theatre based on the student's audition. No dance class is guaranteed for any MT student beyond Foundations 1.

#Please see Technical Theatre for the list of tech classes available to PT majors their second year.

Required Core Courses for DA Performance Theatre Majors

Performance A, B, C & D
Plays & Playwrights
Theatre History
Stagecraft I

Movement & Voice I
Voice II
Voice & Dialects III

Required Core Courses for DA Musical Theatre Majors

Performance A, B, C & D
Voice for the MT Major

Theatre History
Vocal Tech I for MT

Musical Theatre Repertoire 1-3
Foundations of Dance 1

Foundations of Dance 2
Keyboard/Theory

In addition to these courses, the student is eligible for advanced level courses which require approval through teacher recommendation, jury or audition.

COURSE TITLE	GRADE LEVEL	PREREQUISITES
Performance A The purpose of this course is an introduction to the study and practice of acting. The content will include improvisation, scene study, oral interpretation, and theatre games. The emphasis is on group work. Character analysis, objectives and tactics are introduced.	9-12	None
Performance B (Acting II) The purpose of this course is to further develop the acting skills of theatre students. The content includes scene work, voice and diction, character and script analysis, working with a director and oral interpretation, and an introduction to Shakespeare.	10	Performance A/Jury
Performance C (Acting III) The purpose of this course is to refine the acting skills of theatre students. The content includes in-depth analysis of character portrayal, script analysis, physical movement and the Stanislavski Method of acting.	11	Performance B/Jury
Performance D (Acting IV) The purpose of this course is to study the Stanislavski Method as well as other Methods of acting including Meisner and Uta Hagen through a concentration on different styles of plays. The class prepares students to enter Colleges, Universities or advanced training centers. Preparing for a professional career, resume writing, and auditioning are also included.	12	Performance C/Jury
Theatre History (Theatre History & Lit II) The purpose of this course is to study the historical elements and literature of the theatre from prehistoric times until the 20th Century. The content includes staging, theatre architecture, acting styles, organization of companies, literature and how social history affected the progression of theatre.	11-12	Plays and Playwrights
Directing 1&2 (Unavailable for the 24-235 school year) (Theatre Directing) The purpose of this course is to provide the opportunity for theatre students to study the fundamentals of directing a theatrical production. The content includes analysis of structure and character, and the use of various visual techniques to create emphasis and meaning, and the identification and development of a unifying idea for each production. Students will have the opportunity to practice their directing skills second semester with the Performance B class. Directing 2 may not be available every year.	12	Teacher Rec
Vocal Tech I The purpose of this course is to provide basic voice instruction in a group setting. Students will cover the anatomy of the voice, vocal production, the International Phonetic Alphabet (IPA) and vocal coaching in their preparation for performance of solo songs.	9	Musical Theatre Majors
Musical Theatre Repertoire 1 The purpose of this course is to provide MT majors with the skills to succeed in a professional environment. Students will study vocal performance, musical theatre history, musical staging, and acting technique with each scene. Throughout the course, students will be expected to demonstrate skills in vocal and acting in performance of solo songs as well as small or large group numbers from the Musical theatre canon. Different composers of the American Musical Theatre canon are studied in depth.	10	Jury/Audition
Musical Theatre Repertoire 2 The purpose of this course is to provide MT majors with the skills to succeed in a professional environment by further expanding/developing their audition rep book. Students will study vocal performance, musical theatre history, music/script analysis, musical staging, and acting technique with each scene. Throughout the course, students will be expected to demonstrate skills in vocal and acting in performance of solo songs as well as small or large group numbers from the Musical theatre canon. Different composers of the American Musical Theatre canon are studied in depth.	11	MT Rep 1
Musical Theatre Repertoire 3 The purpose of this course is to provide MT majors with the skills to succeed in a professional environment by completing their rep book and honing audition skills. We aim to assist students who have a desire to move to a top college level program in Musical Theatre. Students will study vocal performance, musical theatre history, music/script analysis, musical staging, and acting technique with each scene. Throughout the course, students will be expected to demonstrate skills in vocal and acting in performance of solo songs as well as	12	MT Rep 2

small or large group numbers from the Musical theatre canon. Different composers of the American Musical Theatre canon are studied in depth.

**Foundations Dance 1, 2
(Dance Techniques)**

9-10

Musical Theatre Majors

The purpose of this course is to provide students with opportunities to acquire knowledge of basic ballet techniques. Also, to provide students in Dance with opportunities to develop skills in the area of modern jazz dance techniques. The content should include, but not be limited to application of fundamental principles of modern and tap technique, including barre, center floor, axial center, locomotor and physiologically sound movement progressions. Acquisition of technique includes isolation and movement to syncopated rhythms, time steps, breaks and soft shoe. This course will include the introduction of the history and terminology of these dance idioms.

Dance for PT Majors

10-12

Jury/Audition

The Purpose of this class is to acquaint the acting major with the musical theatre dance combination and audition call. Focus will be on expression and the ability to retain choreography. Basic Technique will be studied, providing students with opportunities to acquire knowledge in basic ballet vernacular and phrasing.

Jazz Dance

11-12

Jury/ Audition

The purpose of this course is to provide students with opportunities to extend the acquisition of knowledge and the development of technique in dance. This course will further improve the dance technique and skills of students in dance with concentrated instruction. The content should include but not be limited to: transitional movements, qualities of movement, lyrical, staccato, and vibratory movements, accents at longer and more advanced movement combinations, emphasizing major styles, dancers, and choreographers of the 20th century.

American Musical Theatre and Dance 1, 2

10-12

Jury/ Audition

The purpose of this course is to provide students with the opportunities to study and perform combinations from varied styles of musical theatre with special attention to the fundamentals of dance stage movement, acting and characterizations as related to productions.

Musical Theatre Styles

11-12

Jury/ Audition

The purpose of this course is to provide the students the opportunities to study and perform various styles of musical theatre with special attention to the fundamentals of dance, stage movement, acting and characterization as related to musical production. Conditioning and stamina are key focuses of this rigorous physical course, with expectations to maintain vocal quality and health while participating in physical activity/choreography. Students study the different styles and works of renowned choreographers from the Musical Theatre canon. Throughout this course, students will be expected to choreograph small and large group numbers, as well as participate in mock dance calls. Course may culminate in outside performances.

Keyboard/Theory

9-12

Musical Theatre Majors

The purpose of this course is to provide students with introductory experiences on the keyboard in performance skills and interpretation of simple notation. Also, to teach students the analysis and application of musical fundamentals.

Stagecraft I

9

The purpose of this course is to introduce students to the fundamentals of Technical Theatre. An introduction will be given to the construction and design of scenery, the operation and design of theatrical lighting, as well as painting, color, costume and sound.

**Movement & Voice I
(Theatre 1)**

9

This class will introduce students to a series of physical and vocal exercises and techniques that will enhance their capacity for movement, connection to diaphragmatic breath, and vocal flexibility. An emphasis will be placed on releasing tension in an effort to develop an instrument that can respond to the demands of creating a character.

**Voice II
(Theatre 2)**

10

Movement/Voice I

The purpose of this class is to provide students with the opportunity to study advanced physical and vocal techniques. The study of the Alexander Technique will release physical tension and bring an awareness of alignment. Vocal techniques will develop through the exploration of exercises from the text Voice in Acting (Integrated voice and the Stanislavski approach).

**Voice & Dialects III
(Theatre 3)**

11

Voice II

The purpose of this course is to further the physical and vocal versatility of the actor. Special attention will be given to the study of the British dialect, using the heightened language of Shakespeare and an introduction to voice over work.

Issue-Based Theatre

11-12

Teacher Recommendation

The purpose of this course is to invite students from all arts areas to collaborate in the development of an issue based performance piece that will be toured to at-risk audiences in their community. Students will research and discuss teen issues, then use that information to create scenes, monologues, dances, visual arts pieces, and songs that explore those issues in a truthful way. The goal of this course is to create a

team of teen educators that will have the skills to truly impact their peers by sharing a positive message about setting goals and recognizing the choices that have to be made to achieve them.

Improvisation

9-12

Teacher Recommendation

Beginning with short form games, the students will learn the importance of listening, building on an idea (“heightening” the scene), body language and communicating ideas effectively. Once these games are mastered, the students will explore long form improv. Long form focuses on storytelling, and most importantly, teamwork. This can then be implemented into development of recurring characters / situations and narrative storytelling. Students will complete digital short films and projects showcasing the work developed through these exercises.

Arts in Education (Unavailable for the 24-25 school year) 11-12

Teacher Recommendation

Arts in Education is an upper-level theatre course which requires a prerequisite of Acting A and B. Students in this course will be trained as teacher/ guides in the field of creative dramatics: an informal theatre that focuses on the process rather than the performance. As teacher/ guides they will then take their expertise into an elementary and middle school classrooms and offer creative dramatics to the youngsters, allowing these children to explore their world and its meaning largely through improvisation and imaginative play.

Physical Theatre (Unavailable for the 24-25 school year) 9-12

Jury/ Audition

This course uses a participant-centered approach to create original theater. Through improvisation, assessment activities, issue-based exploration and facilitation the group will develop an original piece of theater that raises questions around a specific theme/subject.

TECHNICAL THEATRE

	Grade 9	Grade 10	Grade 11	Grade 12
1	Stagecraft I	Stagecraft II	Stagecraft III	Stagecraft IV
2	Drawing 1	Art History & Criticism 1 Honors	Scene Painting	Theatre History
3	Scenery & Props	Lighting & Sound	Digital Design	Advanced Scene Design
4	Costume & Makeup	Digital Design	AP Art History	Advanced Fabrication & Rigging
				AP Art History

Required Core Courses for DA Technical Theatre Majors

- Stagecraft I-IV
- Theatre History
- Scenery and Props
- Costume & Makeup
- Lighting & Sound
- Scene Painting
- Advanced Scene Design
- Art History & Criticism 1 Honors
- Digital Design

In addition to these core courses, students are expected to work on co-curricular productions. Students must also participate in the yearly Technical Theatre Jury process which includes an outside project and complete a Senior Exhibition/Capstone Jury.

COURSE TITLE	GRADE LEVEL	PREREQUISITES
Stagecraft 1 (Technical Theatre Design & Production 1) Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation.	9-12	
Stagecraft 2 (Technical Theatre Design & Production 2) Students focus on the design and safe application of basic tools and procedures to create elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Students develop assessment and problem-solving skills; the ability to connect selected literature to a variety of cultures, history, and other content areas	10-12	
Stagecraft 3 (Technical Theatre Design & Production 3) Students regularly reflect on aesthetics and issues related to and addressed through theatre and create within various aspects of theatre. Student designers and technicians assemble a portfolio that showcases a body of work representing artistic growth over time; growing command of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills.	11-12	
Stagecraft 4 (Technical Theatre Design & Production 4) Students regularly reflect on aesthetics and issues related to and addressed through theatre and create within various aspects of theatre in ways that are progressively more innovative. Students analyze increasingly sophisticated theatre literature to inform the work of developing technical design and production pieces for one-acts or a larger production. Students assemble a portfolio that showcases an extensive body of work representing personal vision and artistic growth over time. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.	12	
Art History & Criticism 1 Honors Students explore the role of art in history and culture through observation and analysis of significant works of art and architecture from Prehistory through the 16th century. Student historians investigate the societal context of works, considering traditional forms and conventions of representation, symbology, and the purposes for which the art was created. The course includes an introduction to the methodologies of art history and criticism, study of the media and techniques used by artists from various cultures and time periods, and use of appropriate terminology in verbal and written analyses of artworks drawn from around the world. Student historians' critique and compare works across time and cultures to develop an understanding of, and respect for, the visual arts as a chronicle of history, cultural heritage, and human experience.	10-12	
Digital Design The purpose of this course is to introduce students to designing digital projects for commercial art purposes. Students will design in Adobe CC as well as Auto Cad.	10-11	
Scenery & Props (Technical Theatre Design and Production: Scenery and Props) Students focus on learning the basic tools and procedures for designing and creating scenery and properties (props) with particular attention to technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials. Students also learn the standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; through various self-assessment tools.	10	
Costume & Makeup (Technical Theatre Design and Production: Costumes, Makeup and Hair) Students focus on learning the basic tools and procedures for designing and creating costumes, hair, and makeup with particular attention to technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials. Students also learn the standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement.	9	

Lighting & Sound **10**
(Technical Theatre Design and Production: Lighting and Sound)

Students focus on learning the basic tools and procedures for designing and creating the lighting and sound needs for productions with particular attention to technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials. Lighting and sound designers and technicians analyze dramatic scripts to find production solutions through historical, cultural, and geographic research. These students also learn the standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement.

Drawing 1 **9**

Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Props & Production **12**
(Fine Craft Studio Art I)

Students create well-designed work that is utilitarian, purposeful, wearable, and/or sculptural in nature. This course may include, but is not limited to, content in metals, jewelry, glass, fabrics/fibers, clay, fashion design, and/or objects for interior or architectural design/embellishment. Students develop the language of fine craft through a concentration on fundamental technical skills. Student artisans reflect on aesthetics and visual issues related to fine craft through the use of the structural elements of art and organizational principles of design. Students use analytical and problem-solving skills to improve personal work and that of their peers. Students investigate the significance of Western and non-Western cultures related to understanding the role of art in global culture and informing creative choices in media and design. This course incorporates hands-on activities and consumption of art materials.

Scenic Painting **11**
(Research III)

Scene Painting is a year-long course which introduces the different painting techniques utilized to create theatrical finishes and backdrops. This class encourages the development of technical skills, the understanding of a multi-step process, and the ability to verbalize critical analysis.

Advanced Scene Design **12**
(Theatre 4 Honors)

This course focuses on developing advanced, concept based theatrical designs for actual productions, thespian competition, scholarship auditions, and portfolio development. The goal is to research, conceptualize, and communicate a high-quality design using multiple design techniques and technologies. At the end of the course, students will learn to organize their portfolios into a professional presentation.