



DA Theatre Department Handbook

2021 – 2022

The DA Theatre Boosters Welcomes YOU!



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Welcome Theatre Parents/Guardians!

Dear Parents and Guardians,

We are hoping for a more “normal” year, however, we will have to wait and see how the current state of the pandemic will effect us. Nevertheless, the Theatre Department remains focused on providing our students with the best experience possible and will continue to find creative ways to navigate/deliver through current challenges.

*The Theatre Boosters is a voluntary group of Theatre parents, like you, that share the mutual interests of our children and the desire to help them grow and prosper in their arts area. If you are the parent or caregiver of a theatre student, **you are a Booster!***

Our students are incredibly fortunate to have the caliber of professional educators guiding them, but without strong parent support & involvement, the department cannot thrive. As a volunteer Theatre Booster, you will be instrumental in the success of the Theatre Department.

The financial resources provided by the Booster members (fair share, patrons, etc.) are critical to the department’s ability to offer the enhanced arts experiences that DA students receive. Learn more about them in this packet. The public school system does not financially support the supply needs for the Musical/Technical/Performance Theatre intensive level studies. With added curriculum throughout the Theatre department this year, it’s more important than ever that we have your support. Class supplies (ie, monologues, paint/building materials, guest artist master classes/workshops, accompanist, etc.) are all paid for through the Booster account.

*Booster meetings are held throughout the year on the dates listed on the **Calendar** section of this packet. The meetings provide an opportunity to get to know what’s happening in the department and to interact with faculty & other parents. We will advise of any changes to meetings in advance via our social media outlets.*

*In order to communicate effectively with each of you, it is imperative that we have your correct **Contact Information** (we rely on your address/email/cell phone/etc) which can be submitted via our website: www.datheatreboosters.org. We also encourage you and your student to join our Facebook/Instagram pages to stay up to date with the latest information. We also provided monthly newsletters and any questions can be directed to our email: datheatreboosters@gmail.com.*

By making a commitment to Theatre Boosters, you are making a commitment to your student’s education at DA and their preparation for their future. We welcome, value, and seek your ideas, opinions and your service.

DA and Theatre Department Mission

Douglas Anderson's Theatre Department mirrors the school's Mission Statement of becoming one of the foremost public arts high school theatre departments in the nation. We strive to provide an environment in which our students develop a passion for the art form that is based on an understanding and an appreciation of theatre.

- ↳ We strive to help our students create a "vision of excellence" for theatre. We help them create a frame of reference for themselves that allows for the determination of what is good theatrical work and why.
- ↳ In the classroom, the process of the art form and an analytical approach to text is the cornerstone of the curriculum. The students continually investigate the environment of the play, the characters' motivations and the play's structure and meaning. They learn to tap their own inner resources in a safe environment where they can take imaginative and creative risks.
- ↳ The performance students will explore the integration of voice and body and develop a physical instrument that responds appropriately to the demands of performance.
- ↳ Our classes use a methodology that requires the student use higher-level critical thinking skills such as assimilation, synthesis, and evaluation.
- ↳ Intensive group work is an integral part of the theatre process; therefore the classroom activities focus on group work. The students discover through group exercises to trust and learn from one another, to share ideas and build on each other's perceptions, and, to ultimately create art of their own.
- ↳ Our students will pursue post-secondary education after graduation.

The Education Process

Your student is now a member of a select group of individuals chosen from applicants across Northeast Florida. This "cast" includes some of the most creative talents in our community. Specialized classes, workshops, auditions, rehearsals, scholarship opportunities, and performances are just a few of the opportunities that enrich the unique education environment at DA. The classroom work is the core of all programs in our department. All students must demonstrate a measurable level of mastery in their current classes before moving to the next level. Theatre teachers at DA know that focusing on the process of theatre, including its literature, fosters leaders who will think critically and creatively. Performance majors add 4 years of Acting, classes in Stage Movement, Vocal Development, Stagecraft, and Directing. Technical Theatre students take Digital Design, Costume, Drawing, and 4 years of Stagecraft. Musical Theatre majors take Dance, Vocal and 4 years of Acting classes.

With this philosophy, DA Theatre students are qualified to compete on a national level with the most gifted young artists in the country. Many of them have been recognized for their talents through prestigious programs such as Young Arts. Not all of our graduates continue in Theatre, but over 95% pursue college/further education. Following DA, our grads take with them not only knowledge of their art form and its essential teamwork, but a strong introduction to the great literature of both our past and our present.

2021-2022 DA Theatre Booster Contact Information

Feel free to contact any of us if you would like to volunteer to help in any capacity. Ensure that you familiarize yourself with **our website: www.datheatreboosters.org** and join/follow our social media to stay up to date with the latest in the department:

Facebook: Douglas Anderson Theatre Boosters

Instagram: @datheatreboosters



****Start with us****

Please let us know any theatre department related questions that you may have.

LEADERSHIP ROLE	NAME	EMAIL	CELL PHONE
Presidents	Valerie Gray	Gray2002@bellsouth.net	904-703-8481
	Kathy Hylton	kathyahylton@gmail.com	304-890-4488
Treasurers	Cadey Eastman	cadeyeastman@gmail.com	314-578-5289
	Karen Smith	karenzsmith@gmail.com	757-617-4579
Vice President, Operations	Stephanie DeMaio	skegley@yahoo.com	567-224-2152
Vice President, Communications	Jennifer Douglas	Jendo1970@gmail.com	904-318-1927
Vice President, Education	Marjory Vazquez	marjory.vazquez@citi.com	904-994-1484
		marjoryvazquez@gmail.com	
Vice President, Sales & Fundraising	Adrian Pulliam	pulliamateam@yahoo.com	904-566-9419
Vice President, Show Support	Bonnie Dyches	bonniedyches@gmail.com	706-817-1022
Vice President, Fundraising	Sara Mitchell	sarmitch@yahoo.com	513-240-8273
Vice President, Events and Hospitality	OPEN		
District/State Thespian	Charrell Thomas	cwtmd@yahoo.com	904-314-5256
	Rosemarie Llerandi	rellarandi@yahoo.com	904-524-4160

Douglas Anderson Theatre Department
Faculty Contact Information
2021-2022

TEACHER NAME	DEPT.	EMAIL ADDRESS
Bonnie Harrison <i>(Dept. Co-Chair)</i>	Performance Theatre	harrisonb@duvalschools.org
Joe Kemper <i>(Dept. Co-Chair)</i>	Musical Theatre	kemperj@duvalschools.org
Dr. Valerie Anthony	Performance Theatre	anthonyv@duvalschools.org
Dearing Thoburn	Performance Theatre	setzerk@duvalschools.org
Bradley Akers	Performance Theatre	
Taylor Baines	Musical Theatre	bainest@duvalschools.org
DeWitt Cooper III	Musical Theatre	cooperid@duvalschools.org
Jen Mercer	Musical Theatre	
Nick Jones	Musical Theatre	
Jennifer Kilgore	Technical Theatre	kilgorej@duvalschools.org
Susan Peters	Technical Theatre	grossmans@duvalschools.org
Paul Denayer	Technical Theatre	

How Do I Get Involved?

BECOME A VOLUNTEER - MAKE A DIFFERENCE



There are many ways in which you can specifically help the Theatre Department. The extent and capacity of the support you provide is up to you! Whether you are a working parent or stay at home, you can volunteer for an officer/committee role that caters to your availability. There is a place for **everyone** that is willing to help.

- **Attend Theatre Booster meetings** – see the dates on calendar section (page 12)
 - Meetings are typically held the 3rd or 4th Thursday of the month but frequency varies (typically every other month)
- **Notify Boosters** of any changes to student/parent email, address, and/or phone numbers via our www.datheatreboosters.org website or by emailing the datheatreboosters@gmail.com inbox.
- **Depending on your availability**, you can either express interest in a leadership role (see page 8), join a committee under one of the leadership roles, or sign up to volunteer for general needs:
 - Work the coffee bar, concession or merchandise tables at Performances
 - Market our shows by distributing posters around town/sell ads for our playbill
 - Share your talents/networking! Do you have editor/design/advertising skills to put a playbill together or enhance our website? Do you own a catering company, printing company, or a business where we can leverage services? We welcome you to volunteer your ideas and offer your services in your area of expertise. Based on type of service, this can mostly be done on your own time and from home.
 - Help setup/serve food/cleanup/break down for Patron dinners (typically the first Friday night of each performance)
 - Donate/help serve food items for our Cast and Crew feedings (usually occur on tech week of the show's opening and is held after school)
- **Coordinate Silent Auction** by soliciting items and gather a basket making team to help put items together for the event (typically held on Patron night of the Musical). This can be mostly done from home.
- **Donate items for concession.** We need concession items to sell during our events and they consist of:
 - Value packages of candy (chocolate bars/M&Ms, sour candies all sell well)
 - Baked goods and coffee items for coffee bar like Keurig coffee and hot chocolate K-cups, hot creamer, sugar, stirrers, coffee cups)
 - Cases of Pepsi products ONLY, such as Aquafina water, Diet/Regular/Zero Pepsi, Mug Rootbeer, Dr. Pepper, Seaman's Ginger Ale, Sierra Mist
 - Bags of ICE for all of the shows are always needed
 - Bottled water (any brand, SMALL bottles) for student rehearsals (not to sell)

We need the items above right before each of the shows in the school's Production season. Please bring your donations to any Booster meeting or deliver to the front office and **MARK FOR THEATRE BOOSTERS**. You can also bring the items 1 hour before each show to the concessions table.

Please attend events sponsored by other art areas as well. Stress and support academic performance and student involvement at DA. **Support** your student's specialized education by staying current with Fair Share. **Be actively involved** in your student's education. If your student is cast in a show, we especially expect you to contribute your time to working at the shows and provide donations. And **FREQUENTLY check your email**, the DA Booster website, and the Booster social media outlets.

Theatre Booster Leadership/Committee Responsibilities

ROLE/TASK	CATEGORY	DESCRIPTION
President	Leadership (Officer)	<ul style="list-style-type: none"> ▪ Accountable for overall Booster functionality ▪ Schedule/facilitate periodic Leadership/ General Booster Meetings ▪ Coordinate Calendar with Art Directors ▪ Make executive decisions and address escalations as needed ▪ Follow up with all areas to ensure they are aligned with expectations ▪ Provide support as needed to all roles ▪ Work closely with Treasurer on finances
Treasurer	Leadership (Officer)	<ul style="list-style-type: none"> ▪ Budget/Monthly Reporting ▪ Income/Expense Tracking ▪ Paypal Management ▪ Fair Share Invoicing/Reporting ▪ Thespian Collections/Reporting ▪ Host annual fiscal year budget (closes June 30)
VP of Operations	Leadership	<ul style="list-style-type: none"> ▪ Accountable for updates on the following items: ▪ Forms submission for any fundraising items ▪ Volunteer Sign up status/needs ▪ Direction to Resource room coordinator ▪ Ensuring annual Extravaganza support is covered ▪ Oversees Patron Program and Box Office
VP of Show Support	Leadership	<ul style="list-style-type: none"> ▪ Coordinates all aspects of the production needs by creating a calendar with required deadlines ▪ Meet with Show Director and student Stage Manager to discuss marketing material needs, any Procurement needs, Playbill needs, determine Cast & Crew meal date, etc. ▪ Determine Playbill/Program bios, ads, text timeline to provide to editor and designer ▪ Contact Photographer to schedule Tech Week photo shoot (include cast and crew) ▪ Ensure that Designer and Editor have all Playbill/Program content ▪ Cross check received ads with Patrons VP
VP of Communications	Leadership	<ul style="list-style-type: none"> ▪ Ensure that theatre parents and students are informed with any theatre related information obtained by: ▪ Updating social media outlets, sending Remind texts, publishing monthly newsletters, sending emails, etc. ▪ Ensure that contact information is obtained by promoting the online Contact form on website ▪ Ensure the marketing and publicity of shows (news releases, media interviews, etc) ▪ Ensure the upkeep of the Website design, content maintenance ▪ Ensure the Secretary is available to take notes for any Booster meeting minutes
VP of Membership & Education	Leadership	<ul style="list-style-type: none"> ▪ Coordinate Scholarships needs such as forming committee panel, coordinating advertisement, establishing application submission deadlines and collecting submissions ▪ Coordinate Guest Artists/Master workshops for all areas of Theatre ▪ Coordinate with faculty all College preparations such as Gotham Headshots, Pre-screenings, POC for Unified

ROLE/TASK	CATEGORY	DESCRIPTION
VP of Fundraising	Leadership	<ul style="list-style-type: none"> ▪ Accountable for updates of all aspects of fundraising including merchandise, concessions, fundraising events like Poinsettia & Mudville, silent auction, etc. ▪ Coordinate with VP of Ops that needed forms are submitted for each fundraising event, for table setup and any needed equipment. ▪ Determine creative ways to fundraise (online merch, etc.) ▪ Obtain budget from Booster Officers and quote from vendor to submit for approvals to both Treasurer and President(s) prior to any purchases being made
VP of Merchandise	Leadership	<ul style="list-style-type: none"> ▪ Ensure that Merchandise Inventory is conducted annually (end of school year) to plan for summer order of needed items ▪ Ensure that inventory on concession items are conducted a few weeks prior to event to determine if a call of action is needed for donations and provide list of needs to Volunteer Coordinator ▪ Obtain budget from Booster Officers and quote from vendor to submit for approvals to both Treasurer and President(s) prior to any purchases being made
VP of Special Events	Leadership	<ul style="list-style-type: none"> ▪ Accountable for all aspects of the Senior Banquet ▪ Responsible for overseeing the procurement of food donations for events such as Cast and Crew Meals, Incoming Freshman Welcome Lunch and work the Patrons Support Committee to assist in obtaining donations for Patrons Dinner.
Patrons Support	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Operations ▪ Accountable for providing updates on all Patron related needs/status ▪ Accountable for recruitment management of new and former Patrons through email communication, reaching out for participation ▪ Maintain a spreadsheet of patrons, their respective levels, respective benefits, dinner attendance, and payment confirmation ▪ Frequently check/manage the datheatrepatrons inbox to promptly respond to patron inquiries ▪ Send reminder emails with deadlines for Patrons and Subscribers to provide reserve seat dates and coordinate with box office for seating reservation ▪ Coordinate the dinner reception needs including food donation, table setup (need a form), volunteers for setup/serve/breakdown ▪ Ensure you obtain signed posters for the respective Patron level from the production support VP or show director
Thespians	Leadership	<ul style="list-style-type: none"> ▪ Accountable for providing thespian related updates to Booster ▪ Coordinate with faculty all aspects of troupe participation in District and State Thespian Festivals and competitions including hotel reservations, food/drink, chaperones, communication, etc)

Extravaganza Support	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Operations ▪ Coordinate with faculty dates and needs for Extravaganza ▪ Works with food donations lead to advise of headcount and days food is required during tech rehearsals ▪ Ensure that volunteers are solicited through a sign up genius. Can work with Volunteer Coordinator to setup and communications team to solicit ▪ Coordinates with faculty or Times Union center parking voucher/waiver for students that will be there all day
Volunteer Coordinator	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Operations ▪ Setup Sign Up genius to recruit/schedule volunteers for shows, dinners, meals, donations, etc. ▪ Coordinate needs with faculty or booster event lead ▪ Track status and promote as needed via Communications to ensure all slots are filled. ▪ Communicate any vacancies in Booster meetings and to respective areas at least 1 week prior to event date. ▪ Work with school to ensure that all parents have registered/cleared with DCPS as volunteers (clearance good for 2 years)
Food Donations	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Special Events ▪ Solicit food donations from local restaurants/catering businesses for Patrons, Cast & Crew, or Incoming Student Reception ▪ Coordinate needs with respective Booster Event lead/Show Support to ensure you know dates, location, headcount, dietary needs
Senior Banquet Coordinators	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Special Events ▪ Coordinate needs of the banquet from booking the venue to catering needs and date required ▪ Obtains approvals for budget costs and deposit required prior to signing a contract ▪ Accountable for invitations including save the date emails coordinated with Communications booster for emails, and determining headcount, obtaining addresses, mailing, etc ▪ Collects and tracks RSVPs ▪ Finding affordable souvenir for Seniors ▪ Ensuring that whoever is doing Senior video has an email to collect picture submissions, knows deadline for completion etc.
Resource Room	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Operations ▪ Ensures that the resource room in the Black Box hallway is maintained tidy/organized ▪ Checks refrigerator after productions/events and disposes of any food or expired concession items ▪ Notifies Merchandise lead of any expired items that they may need to replace or advises they do inventory due to disposals
Extravaganza Support	Committee	<ul style="list-style-type: none"> ▪ Rolls up under VP of Operations ▪ Coordinate with faculty dates and needs for Extravaganza ▪ Works with food donations lead to advise of headcount and days food is required during tech rehearsals ▪ Ensure that volunteers are solicited through a sign up genius. Can work with Volunteer Coordinator to setup and communications team to solicit ▪ Coordinates with faculty or Times Union center parking voucher/waiver for students that will be there all day

ROLE/TASK	CATEGORY	DESCRIPTION
Box Office	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Operations ▪ Coordinates with show support to determine number of tickets that will be needed ▪ Coordinates with Patrons for reserved seating ▪ Works box office during shows; can sign up for one day or multiple days. ▪ Ticket sales are overseen by the school bookkeeper and are sold online via gofan.co.
Procurement	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Show Support ▪ Attend the production meetings ▪ Work with show directors to determine needs for their production ▪ Help obtain materials needed/requested
Marketing/Printed Materials	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Show Support ▪ Works with show director and graphic designer (Bradley Akers) to obtain artwork ▪ Works with local printing shop to order materials ▪ Picks up printed materials and brings to school
Playbill/Program Editor	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Show Support ▪ Proofs all content for playbill/program in order to create layout. ▪ Maintains a spreadsheet of all ads received whether via Patrons or direct sales to ensure they can proof based on what was purchased.
Playbill/Program Designer	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Show Support ▪ Ensures they obtain all content for playbill/program in order to create layout. ▪ Cross checks with Patrons VP that all patrons with ads have submitted and confirm sizing based on level.
Photography	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Show Support ▪ Ensures availability for Tech week of each production to ensure photo shoot can be scheduled for a day that week ▪ Captures both back stage crew and on stage cast moments ▪ Emails gallery to the VP of Show Support for photobook order and sales
Secretary	Committee	<ul style="list-style-type: none"> ▪ Falls under Communications ▪ Responsible for attending every Booster meeting and documenting minutes of agenda item discussions ▪ Ensures that minutes are uploaded to website for all parents to view
Website	Committee	<ul style="list-style-type: none"> ▪ Falls under Communication ▪ Responsible for web design ▪ Responsible for maintaining site information current ▪ Ensures that box office/sales buttons are operational ▪ Investigates deals/plans for web design that is financially reasonable to maintain
Social Media Management	Committee	<ul style="list-style-type: none"> ▪ Falls under Communication ▪ Ensures that both Facebook and Instagram accounts are current with information

ROLE/TASK	CATEGORY	DESCRIPTION
Scholarship Awards Committee	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Membership & Education Support ▪ Coordinate all aspects of the senior scholarship opportunity from the deadline of the application submission, advertisement, and collection of candidates ▪ Help form a panel of interviewers for the selection process (cannot be coordinated by a senior parent in any way shape or form due to conflict of interest) ▪ Handle any inquiries or issues discretely and if escalation is required, reach out to the underclassman Booster President for direction ▪ Create scholarship certificates and provide to Arts Director and Booster President for signatures ▪ Ensure that scholarships are handed out at the Senior Scholarship dinner
Master Classes/Workshops	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Membership & Education Support
Silent Auction	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Fundraising ▪ Solicit donations from local businesses ▪ Create a taskforce to solicit donation items ▪ Track all donations and provide list of business and amount to VP of Show Support to recognize in the playbill/programs. ▪ Request/collect basket donations ▪ Coordinate a group to help assemble gift baskets ▪ Request sign up genius from volunteer coordinator
Poinsettia Fundraising Lead	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Fundraising ▪ Ensure form is completed for this event ▪ Coordinate the annual Poinsettia fundraiser which consists of creating the online form to email all theatre parents and track orders ▪ Coordinate pickup/drop off of orders ▪ Cross check/reconcile with payment made for orders received
Mudville Event Coordinator	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Special Events ▪ Reaches out to Mudville Grille to reserve the space for December (Booster fundraiser) and for May to benefit Broadway Cares fundraiser ▪ Ensures the Mudville music coordinator has all of the singers signed up ▪ Hosts the even that night with a quick introduction of fundraising benefit and events of the evening
Merchandise/Coffee Bar	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Merchandise Sales ▪ Take inventory annually of merchandise ▪ Obtain quotes for items needed and submit to treasurer for approvals ▪ Ensure that adequate supply of concession and coffee items are available prior to upcoming shows ▪ Coordinate donations via the Volunteer Coordinator ▪ Volunteer to sell concessions/merchandise during the productions
Patrons Support	Committee	<ul style="list-style-type: none"> ▪ Falls under the VP of Operations ▪ Volunteers to help where needed for Patron night such as but not limited to setup/ serving food /cleaning up/breakdown
Thespians Support	Committee	<ul style="list-style-type: none"> ▪ Falls under VP of Membership & Education Support ▪ Volunteer to chaperone district thespian festival; if selected ensure you will help Thespian VP setup DA tent, provide snacks to students, help distribute food for them. Long day, on your feet but lots of fun!

DA Theatre Fair Share Information

2021 -2022



Fair Share is an annual fee collected from each art area student that supplements the needs of his/her own Arts Department not covered by public school dollars. The amount for each Theatre area (Musical/Performance/Technical) varies based on the needs within each area but it benefits all students. The funding is used to cover specialized classroom materials/supplies, equipment, master classes, workshops, accompanist, paint, tools (Zoom, Wix, 904tix, website builder, etc.) that facilitate daily operation. This school year, there is new Theatre faculty added with additional curriculum opportunities and our Fair Share can help equip these classrooms with the needs to deliver their various intensive studies at the highest quality expected when you attend DA.

Fair Share Deadline is: **November 1st**

The Annual Theatre Department FAIR SHARE is as follows:

THEATRE AREA	AMT.	EARLY BIRD DISCOUNT
Musical Theatre	\$300	\$275 if paid in full by September 30
Performance Theatre	\$225	\$200 if paid in full by September 30
Technical Theatre	\$250	\$225 if paid in full by September 30
Please note that siblings in Theatre receive a 50% discount of prices (i.e. if Jane is in Performance and Mary in Tech are sisters, the family fair share is \$225 + \$125 (not \$250))		

**the amounts in last column above include a \$25 early payment discount for fair share payments made in full by September 30th.*

Options to Pay Fair Share:

**payment can be made online, via paypal or check payable to DA Theatre Boosters. Checks can be mailed to the school attention Theatre Boosters or students can drop off in an envelope (include student's full name, theatre art area and grade) in the Gold Box located in the Black Box hallway outside of the workshop in school.*

- 1) Pay in full. If you pay by September 30th, the "early bird" \$25 discount is applied.
- 2) Participate in the annual Poinsettia fundraiser and earn money towards Fair Share! For every Small Poinsettia sold (\$5 goes towards Fair Share balance) and for every Large Poinsettia sold (\$7 goes towards Fair Share balance). These are great Holiday gifts and if you sell just 20 Large more than half is paid off!
- 3) Email datheatreboosters@gmail.com if payment plan arrangement is needed. We are flexible with options. We are happy to work with you, however, we do need you to contact us directly.

Do your part to invest in your student's specialized education enrichment!

“Fair Share” FAQs



- 1. Why do we need Fair Share? Don't my tax dollars cover the “arts” program?**

Regrettably, your tax dollars do not fully cover the needs of a performing arts school. Fair Share helps to cover department expenses, like accompanist, paint, specialized material, guest artists, master workshops, and required tools to operate the boosters effectively for students and parents. All Booster funds directly and specifically enrich the students and the Theatre department.
- 2. If my student is not in a show, why should I pay Fair Share?**

Most parents do not doubt the value of fair share however there are a few that may feel that if their student does not get cast, they should not contribute. However, the annual fair share does not equate to casting for a show. Productions pay for themselves through ticket sales. Fair Share, on the other hand, is used to supplement the tools our amazing teachers utilize to train every student in the classroom every day. Your fair share goes directly towards your child. It's an investment in the caliber of education and training they receive in comparison to a traditional school. All programs require supplemental funding via a Boosters to effectively operate (i.e. Athletic Booster clubs, Choir, etc). Theatre is OUR sport! We know all of our students are undoubtedly talented and eligible to make it on stage but given the size of casts, not everyone will. That does not measure their talent by any means and is part of the learning process.
- 3. How can Fair Share be satisfied?**

There are 3 ways to satisfy Fair Share:

 - a. Payment of full fair share amount in cash, check or online credit card payment
 - b. Fundraising opportunities offered via the Theatre Boosters. This option was designed to minimize a family's “out of pocket” expense and to encourage students to “earn” their Fair Share. Among those fundraising opportunities is the Poinsettia Fundraiser that is an excellent gift idea for the holidays as well as selling ads for our playbill/program. Extravaganza ad sales are also another way and 100% of your ad sales go towards Fair Share.
 - c. A combination of fundraising and a partial payment for the balance.
- 4. What happens if I have more than one student in Theatre?**

For families with more than one student enrolled in the Theatre department, the annual Fair Share for the first student shall be the full amount of fair share, and for siblings 50 percent of their respective full fair share.
- 5. What if my student transfers to another art area?**

Theatre department Fair Share does not follow your student. They are only responsible for Fair Share every school year that the student is part of the Theatre department.
- 6. What if I can't pay my student's Fair Share?**

If you are not financially able to pay your student's Fair Share, you must discuss this with the Theatre Booster Treasurer, the Co-President of the Theatre Boosters Board or the Theatre Department chair. Feel free to email us so that we can help.

“Fair Share” FAQs



7. Can Fair Share roll over?

Students may rollover any overage above the current Fair Share agreed for that year to the next year. There are several families that do very well with the Poinsettia fundraiser and after having their fair share covered for the year, carry over a credit for the following year.

- a. Any credit/overage can be used to pay for other student booster sponsored events such as District/State Thespian festivals.
- b. If it is your student's senior year and you still have credit/overage, you can designate it or have it applied towards another student in arrears/in need.

8. How do I pay Fair Share?

Fair share can be paid with cash, check, or debit/credit card. Depending on how you prefer to make the payment, PLEASE ensure that you include the student's name and indicate payment is for Fair Share. If you would like an immediate receipt for payment, include a self-addressed, stamped envelope with payment. Here are more details on your options:

- a. **Cash** payments should be hand delivered and can be accepted by Treasurer at a Booster Meeting but preferably should be dropped in the “**Gold Box**”. Please ensure that you place in a sealed envelope that includes the name of the student and indicates Fair Share payment. Your student can find the “Gold Box”, which is the Theatre Booster drop lock box, behind the Black Box, just outside of the Technical Theatre Workshop.
- b. **Checks** should be made payable to **DA Theatre Boosters**.
 - i. You can **mail** checks to ATTN: DA Theatre Boosters 2445 San Diego Rd., Jacksonville, FL 32207
 - ii. For **hand delivered payments**, ensure that you place in a sealed envelope that includes the name of the student and indicates Fair Share payment. It should be deposited into the “Gold Box” which is the Theatre Booster drop lock box located behind the Black Box, just outside of the Technical Theatre Workshop.
- c. **Credit card payments** (debit/credit) may be made online via the Theatre Boosters website at <https://www.datheatreboosters.org/fair-share>

**Still have questions regarding Fair Share that we have not addressed above?
Please reach out to us at datheatreboosters@gmail.com**

PATRONS CLUB



Join the PC Movement TODAY!

- ↪ Become a member of the DA Theatre Patron Club & receive unique benefits at each level
- ↪ Help defray the costs of maintaining a nationally recognized Theatre Arts Program, support Scholarship opportunities, etc

Questions?

Email: datheatrepatrons@gmail.com

CONTRIBUTIONS AT ALL LEVELS ARE GREATLY APPRECIATED

DONATION	LEVEL	BENEFITS*
\$150	Leading Actor	<ul style="list-style-type: none"> ➤ DA Commemorative Merchandise Item ➤ Program Recognition including Extravaganza Program ➤ Friday Night Pre-Show Patron Dinner Reception ➤ Early Priority Seating (Tickets will be sold separately via school administration)
\$300	Technical Director	<ul style="list-style-type: none"> ➤ All of the Above, PLUS ➤ Reserved Parking (Theatre Events at Douglas Anderson ONLY) ➤ 1/4 Page Ad in the program (<i>must be in before deadline</i>) ➤ Cast Autographed Poster of the Fall Musical
\$500	Artistic Director	<ul style="list-style-type: none"> ➤ All of the Above, PLUS ➤ 1/2 Page Ad in program (<i>must be in before deadline</i>) ➤ Invitation for 2 to End of Year Appreciation Dinner ➤ 2 Complimentary Reserved Season Tickets (limited to plays and musical) and includes 2 tickets for the Friday Night Pre-Show Patron Dinner Reception
\$1,000	Producer	<ul style="list-style-type: none"> ➤ All of the Above, PLUS ➤ Full Page Ad in Program (<i>must be in before deadline</i>) ➤ Total of 4 Complimentary Reserved Season Tickets (limited to plays and musicals) and includes 4 tickets for the Friday Night Pre-Show Patron Dinner Reception
\$2,500	Executive Producer	<ul style="list-style-type: none"> ➤ All of the Above, PLUS ➤ One Professional Hardcover Photo Book of Show of Choice ➤ Total of 8 Complimentary Reserved Season Tickets (limited to plays and musicals) and includes 8 tickets for the Friday Night Pre-Show Patron Dinner Reception

**BENEFITS ARE SUBJECT TO CHANGE BASED ON UNFORESEEN CIRCUMSTANCES DUE TO COVID PROTOCOLS.*

Please send all inquires to: datheatrepatrons@gmail.com

Douglas Anderson School of the Arts Theatre Department 2021-2022 Season

**Show Dates and Times are Subject to Change*

Significant Other (6 performances)

Black Box Theatre – Directed by Dr. Valerie Anthony and Dewitt Cooper

Wednesday, Thursday, Friday and Saturday – Sept. 29 – Oct. 2 @ 7:30 pm

Saturday and Sunday – Oct. 2-3 @ 2:00 pm

A Chorus Line (5 performances)

DuBow Theatre – Directed by Joe Kemper

Thursday, Friday and Saturday – November 11-13 @ 7:30 pm

Saturday and Sunday – November 13-14 @ 2:00 pm

Charlotte's Web (9 performances)

Black Box Theatre – Directed by Bonnie Harrison

Thursday, Friday, Saturday – Feb. 24 – 26 @ 7:30 pm

Sunday – Feb. 27 @ 2:00 pm

Wednesday, Thursday, Friday and Saturday – March 2 – 5 @ 7:30 pm

Sunday – March 6 @ 2:00

Show #4 – TBA (9 performances)

Black Box Theatre – Directed by TBA

Tentative Show Dates April 21 - 24 and April 27 – May 1

Theatre Showcase (2 Performances)

DuBow Theatre – Directed by Bonnie Harrison and Joe Kemper

Friday and Saturday, May 19 – 20

Friday (Grades 9-11) Saturday (Grade 12)

Douglas Anderson Theatre Boosters

2021-2022 Calendar

JULY

7/27-7/29

Orientation Dates:

7/27 – Seniors 9:00 am

7/28 – Juniors 9:00 am

7/29 – Sophomores 9:00 am

AUGUST

8/5

Freshman Orientation 9:00 am

8/10

First day of school

8/11

Auditions for Significant Other (9th and 10th Graders) – After School

8/12

Auditions for Significant Other (11th and 12th Graders) – After School

8/13

Callbacks for Significant Other – After School

8/16

Rehearsals begin for Significant Other

8/24

Dance Auditions for A Chorus Line (9th and 10th Graders) – After School

8/25

Dance Auditions for A Chorus Line (11th and 12th Graders) – After School

8/26

Vocal/Reading Auditions for A Chorus Line – After School

8/26

First Booster Parent Membership Meeting @ 6:30pm

8/27

Additional Dance Auditions for A Chorus Line – After School
(Callbacks for A Chorus Line as necessary)

SEPTEMBER

9/1

Auditions for Charlotte's Web (for the role of Charlotte ONLY) –
3:30-5:30, all other roles will be auditioned at a later date

9/6

Labor Day (no school)

9/8

All Ads Due for Show Program (Significant Other)

9/10-9/11 (Tentative)

Headshots @ DA (scheduled individually)

9/13

Rehearsals begin for A Chorus Line

TBA

Pre-Screen recordings

9/23

Second Booster Parent Membership Meeting @ 6:30pm

9/29-9/30

Significant Other, Black Box Theatre @ 7:30 pm

9/30

EARLY BIRD DEADLINE FOR FAIR SHARE DISCOUNT

OCTOBER

10/1-10/2 Significant Other, Black Box Theatre @ 7:30 pm
10/2-10/3 Significant Other, Black Box Theatre @ 2:00 pm
10/11 Employee Planning Day (no school)
10/15 Young Arts Submission Deadline
10/21 All Ads Due for Show Program (A Chorus Line)
10/21 **Third Booster Parent Membership Meeting @ 6:30pm**

NOVEMBER

11/1 FULL FAIR SHARE DUE – FINAL DEADLINE
11/11 Veteran’s Day (no school)
11/11-11/13 A Chorus Line, DuBow Theatre @ 7:30 pm
11/13-11/14 A Chorus Line, DuBow Theatre @2:00 pm
11/20 District Thespians
11/24-26 Thanksgiving Break (no school)

DECEMBER

12/4 One Act Festival - FSCJ
12/20-1/3 Winter Break (No school)

JANUARY

1/14 Weather Day
1/17 Martin Luther King Day (No school)
1/20 **Fourth Booster Parent Membership Meeting @ 6:30pm**

FEBRUARY

2/3 All Ads Due for Show Program (Charlotte’s Web)
2/12 DA’s Extravaganza
2/21 Presidents Day (No school)
2/24-2/26 Charlotte’s Web @ 7:30 pm
2/27 Charlotte’s Web @ 2:00 pm

MARCH

3/2-3/5 Charlotte’s Web @ 7:30 pm

3/6	Charlotte's Web @ 2:00 pm
3/11	Employee Planning Day (No school)
3/14-18	Spring Break
3/24	Fifth Booster Parent Membership Meeting @ 6:30pm
3/31	All Ads Due for Show Program (Show #4)

APRIL

4/15	No School
4/18	Weather Day
4/21-4/24	Show #4, TBA
4/27-5/1	Show #4, TBA

MAY

5/12	Final Booster Parent Membership Meeting @ 6:30pm
5/19	Underclassmen Showcase
5/20	Senior Showcase
5/27	Last Day of School
5/30	Memorial Day (School is Closed)
5/31	Weather Day

JUNE

6/1	Weather Day
6/2-3	Employee Planning Days